

Oslo Negativ 2026: Exhibitions and photographers

Nasjonalgalleriet (the former National Gallery), Oslo, 10 to 25 October 2026. Theme: Passion.

Festival exhibitions

Alec Soth (USA, b. 1969)

Sleeping by the Mississippi



Photo: © Alec Soth/Magnum Photos

Presented by Magnum Photos, Alec Soth's iconic series *Sleeping by the Mississippi* comes to this year's Oslo Negativ. The series was made on journeys along the Mississippi River between 1999 and 2002.

The pictures move between portraits, landscapes and interiors. The result is a portrait of an America where everyday life holds vulnerability, longing and hope. Soth is known for an intuitive way of working, where chance and encounters along the way play a central role.

Sleeping by the Mississippi was published as Soth's first book in 2004 and is regarded as one of the most important series in recent photographic history. He has since published more than 25 books and held over 50 solo exhibitions and major group exhibitions, including at Jeu de Paume in Paris, the Walker Art Center in Minneapolis, Media Space in London and the Museum of Modern Art in Hayama.

Read more at alecsoth.com and magnumphotos.com

On display in room 1.

Cristina de Middel (Spain, b. 1975)

The Afronauts (2012)



Photo: © Cristina de Middel/Magnum Photos

Magnum photographer Cristina de Middel shows *The Afronauts*, the series that made her name.

The 2012 series is inspired by Zambia's little-known space programme of 1964. With home-made costumes and simple sets, de Middel recreated the dream of a Zambian space adventure in staged, surreal photographs.

The Afronauts established the approach she is known for, combining documentary photography, fiction and archive material into stories that challenge what we perceive as real.

Read more at lademiddel.com and magnumphotos.com

On display in room 27.

Cristina de Middel gives an artist talk on Sunday 18 October at 1 pm.

Erik Kessels (Netherlands)

The Last of the Lens



Photo: Erik Kessels (self-portrait)

Dutch artist Erik Kessels has created the installation *The Last of the Lens* especially for Oslo Negativ. It explores the role of photography at a time when the camera is no longer needed to make images.

In the middle of the room lies a mountain of discarded cameras, from analogue and SLR cameras to compact digital cameras. The installation points towards a time when images can be made without light, lenses or direct contact with the world.

The work is both a monument and a final resting place for the history of photography. At the same time it asks an open question: is this the end of photography as we know it, or the beginning of something new?

Read more at erikkessels.com

On display in room 14.

Erik Kessels takes part in the panel discussion "The end of the lens?" on Saturday 10 October at 3 pm, and gives an artist talk on his latest books and projects on Sunday 11 October at 1 pm.

Laura Pannack (United Kingdom, b. 1985)

The Journey Home



Photo: Laura Pannack, *Wakka with balloons*, from the project *The Journey Home*, 2026

London-based photographer Laura Pannack (b. 1985) wins this year's international Open Call at Preus museum with "*The Journey Home*". The project depicts the everyday lives of young people in the gang-controlled Cape Flats area of Cape Town, South Africa, where schoolchildren risk being caught in crossfire on their way to and from school.

Through a handmade, low-tech approach combining poetry, analogue photography, drawings, collages and cyanotypes, she creates an intimate portrait of adolescence amid deep social divides.

Pannack is known for her portrait and documentary projects.

Read more at laurapannack.com

On display in room 16.

Laura Pannack gives an artist talk on Sunday 18 October at 2 pm.

Competition exhibitions

Preus museum Open Call 2026: Passion

Preus museum Open Call is an open, international photography competition, and the winning project becomes one of the festival exhibitions at Oslo Negativ. The theme is the same as the festival's: Passion. The winner receives NOK 20,000, has work acquired for the museum's collection and is given an exhibition at Oslo Negativ 2026, with production and travel costs covered. This year the jury received 600 submissions from around the world. The winner is British photographer Laura Pannack.

Read more at preusmuseum.no

Portfolioprisen 2026, Fotografi magazine

Fotografi magazine's portfolio prize is an open competition that promotes new Nordic photography. Each year an expert jury selects the year's best projects, which are presented in Fotografi. One of them is named the winner and is given an exhibition at Oslo Negativ the same year. The prize is run in collaboration with Preus museum and Oslo Negativ. This year's winner is Belgian photographer Catherine Lemblé with "*Only Barely Still*".

Read more at fotografi.no

Catherine Lemblé
(Belgium)

**Only Barely Still. On
Women and Wilderness**



Photo: Catherine Lemblé, "Sea of Teeth" from the series Only Barely Still, 2020

Catherine Lemblé takes a fresh look at the Arctic through the lives of the women who live in Longyearbyen on Svalbard.

The project challenges the Western narratives that have long portrayed the polar regions as a male arena. In the history shaped by early polar exploration, women are largely absent. They appear only as rare exceptions or companions.

At the same time, the polar landscape has repeatedly been described as "virgin" and "barren", a passive body to be conquered, tamed or protected. Only Barely Still moves between these misconceptions about women and about the Arctic, offering a quiet counter-narrative with women's presence and perspective at its centre.

Read more at catherinelemble.com

On display in room 30.

Catherine Lemblé gives an artist talk on Saturday 10 October at 1 pm. At 5 pm the same day she presents the project together with the other shortlisted photographers in Snapshots.

**Norges Fotografforbund
(NFF)**

**Landskonkurransen and
Gullsnitt**



Photo: Elena Garm (left) and Elias Undal (right)

Two of Norway's major professional photography competitions, Landskonkurransen and Gullsnitt, form the basis of a joint exhibition. It is curated by Isidor Åstrøm and Margaret M. de Lange.

"Most categories in both competitions require the submitted work to have been commissioned by a client. This is the very core of professional photography. The visual message is told on behalf of others, with a passion for the craft and for photography as a profession," the curators write.

Landskonkurransen is an annual open competition for working photographers and for students and apprentices in photography, with categories such as children, weddings, animals and creative portraits. Gullsnitt was founded in 1994 and showcases the best of advertising and commercial photography in Norway.

Norges Fotografforbund is Norway's largest and oldest organisation for professional photographers.

Read more at fotografforbundet.no, landskonkurransen.no and gullsnitt.com

On display in room 40.

Other exhibitors, galleries and contributors

**Bjørka, Verksted for
Fotografi**

When the World Shimmers



Photo: Siri Ekker Svendsen, Skimmer (garden snail), 2026

Bjørka presents the group exhibition When the World Shimmers, curated by Stephanie von Spreter. Taking this year's theme as its starting point, the exhibition shows how photography can capture moments when the world feels alive, intense and in motion.

The exhibition is inspired by the German sociologist Hartmut Rosa's concept of resonance. It explores how we can be moved by the world around us, and how such encounters can change us.

Stephanie von Spreter is a curator, art historian and researcher based in Oslo, with a PhD in art history from UiT The Arctic University of Norway. Bjørka is a photography collective and production space for camera-based artists, founded in 1998.

Photographers: Adrian Bugge, Alexander Rosenkrantz, Andrea Gjestvang, Brian Cliff Olguin, Chris Harris, Dag Nordbrenden, Dalia Karg, Eline Benjaminsen, Hilde Honerud, Ingrid Eggen, Io Sivertsen, Istvan Virag, Jan Khür, Jói Kjartans, Jon Sæland, Kari Margrethe Sabro, Karoline Hjorth, Katharina Barbosa Blad, Katharine MacDaid, Katja Høst, Katinka Goldberg, Linda Bournane Engelberth, Marie Sjøvold, Marin Håskjold, Marit Silsand, Maya Økland, Preben Holst, Rebecca Shirin Jafari, Sakib Saboor, Siri Ekker Svendsen, Tor Simen Ulstein, Ulla Schildt, Una Hunderi and Åsne Rambøl.

Read more at bjorka.org

On display in room 20.

Katharine MacDaid, Preben Holst, Una Hunderi and Jói Kjartans present their projects in an artist talk on Saturday 10 October at 2 pm.

BRUU Studios

Max Øien Barel



Photo: Max Barel, *Entrainment*, 2026
© Max Barel/BRUU STUDIOS™

BRUU Studios takes part in Oslo Negativ for the first time, with new work by Max Øien Barel (b. 1996).

Barel starts from seemingly everyday situations and objects, and explores the tension between the familiar and the strange. The exhibition is about the home as a place full of contradictions: a space for safety and belonging, but also for confinement, loneliness and exclusion.

Through photographs of recognisable surroundings, he explores how something dear and familiar can hold both closeness and absence, and what happens when close relationships gradually slide into isolation and control.

Read more at maxbarel.com and bruustudios.com

On display in room 34.

CYAN mørkerom

Guest artist: Caroline Roberts



Photo: Caroline Roberts

CYAN mørkerom is an analogue photography workshop in Oslo, run by photographer Stig M. Weston. This year's exhibition explores the theme of passion through the human need to collect. Using photography and the darkroom, the members examine objects and places they are drawn to, and what these mean to them. Together, the series become a collection of collections.

Guest artist Caroline Roberts (UK/USA) shows *Museum of Stones*, a series based on stones she collects on travels and walks. The stones become memories of places and moments, while cyanotype, chemigram and lumen print fix them in light and time.

Photographers: Caroline Roberts, Cornelia Stefanescu, Elisa Halvorsen Castillo, Erik Fjermestad, Iselin Kristiansen, Johanne Nyborg, Julie Olsen, K. Linnea Backe, Lin Xue, Målfrid Sand, Stig Marlon Weston and Ørjan Laxaa.

Read more at cyanstudio.no and carolinesroberts.com

On display in room 5.

DÁIDDA

**Rikke Pihlstrøm:
Repurpose**



Photo: Rikke Pihlstrøm, *Repurpose*

DÁIDDA is a gallery and print lab in Grünerløkka, focusing on contemporary art, photography and craft. The name means "art" in Sámi.

At Oslo Negativ, DÁIDDA presents *Repurpose* by Rikke Pihlstrøm, an Oslo-based art and eco photographer who explores the relationship between people, nature and materiality. The exhibition consists of two series. One starts from discarded, lost and abandoned objects as traces of human activity. The other draws on the still-life tradition, with glass, vases and heirloom jewellery.

Through light, perspective and composition the objects take on new meanings, and the series explore how things can carry traces of human lives, memories and time.

Read more at daidda.no and rikkefoto.com

On display in room 39.

**The Norwegian
Association of Fine Art
Photographers (FFF)****Photobook workshop for
children and young people**

Photo: Fotobokfestival Oslo 2023 /
Julie Hrnčířová

Once again this year, The Norwegian Association of Fine Art Photographers (Forbundet Frie Fotografer/FFF) invites children and young people to a photobook workshop. The workshop takes this year's theme as its starting point and asks what excites us, what we care deeply about and how photography can help us express it.

Participants make their own photobook from scratch. They select and crop archive images, edit and design a cover, then choose a binding and title. Along the way they learn how the choice of images shapes stories, and simple bookbinding techniques they can use at home.

The workshop is suitable for children and young people aged 5 to 16, and for curious adults. Drop in any day during the festival. The workshop is supported by Sparebankstiftelsen and run in collaboration with Preus museum.

FFF is the professional association for photographers and camera-based artists in Norway, founded in 1974.

Read more at fffotografer.no

The workshop is in room 7.

On Sunday 11 October at 3 pm, FFF and Fotobokfestivalen host a conversation on the photobook with Bente Geving and Rebecca Jafari, moderated by Hedevig Anker. On Saturday 17 October at 5 pm, FFF members present new photobooks in Snapshots.

Fotoboka

Fotoboka, Norway's only dedicated photobook shop, is back with a wide selection of photobooks throughout the festival. Photographers Massimo Leardini and Hans-Olav Forsang, who built up the shop, will be present every day of the festival.

Read more at fotoboka.no

The bookshop is in room 3.

**Fotoboka: Raymond
Mosken****FLY**

Photo: Raymond Mosken

For 28 years, Raymond Mosken (b. 1956) photographed Norway from end to end from light aircraft and helicopters. His aim was to make the approach as personal as possible, and he was always looking for the small events the viewer only discovers by looking closely.

At Oslo Negativ, Mosken shows a selection of this material and launches the book on the photo project FLY.

Read more at raymondmosken.no

On display in room 2.

Fotogalleriet

Rafiki



Photo: Henrik Follesø Egeland/Oslo Kunstforening

Fotogalleriet presents the artist Rafiki, whose work deals with how painful historical events can be processed and remembered. She calls her method auto-ethnography, and uses installation, photography, textiles and beads to tell stories.

In the exhibition she turns digital images into hand-beaded wall hangings, pixel by pixel, bead by bead. By letting the beads slide through her fingers for hours on end, she slows down the process of making an image and gives herself time to work through it emotionally.

Fotogalleriet was founded in 1977 and is Norway's only art institution dedicated to fine art photography.

Read more at msrafiki.com and fotogalleriet.no

On display in room 19.

Fotografiens Hus

Pål Hansen: Splitter naken



Photo: © Pål Hansen, Splitter naken

In the series Splitter naken (Stark Naked), Pål Hansen (b. 1972) turns his lens on the naturist community in the UK. Through playful, everyday pictures he asks why nudity is so often associated with something sexual, private or provocative. We meet people mowing the lawn, playing table tennis and socialising, with naked bodies as a natural part of everyday life.

With humour and warmth, Hansen challenges our ideas about the body and nudity.

Pål Christopher Hansen lives in Brighton and has worked as a photographer in London since 1999. He studied photography at the University of Nottingham. His work has been published in Time Magazine, British Vogue, Vanity Fair, GQ and The Guardian, among others, as well as in the Norwegian publications Dagbladet, D2 and Aftenposten.

Read more at fotografiens-hus.no and palhansen.com

On display in room 22.

Pål Hansen gives an artist talk on Saturday 24 October at 1 pm.

Fotografiska Oslo

Passion for Photography



Photo: © Pixy Liao, Homemade Sushi, 2010

Fotografiska Oslo opens at Deich in 2028, and the exhibition at Oslo Negativ offers a foretaste. Taking this year's theme as its starting point, Fotografiska shows pictures by artists who have previously been exhibited at Fotografiska's museums.

The exhibition consists of works on loan from the Møller Collection, with an international selection of photographers. It also includes work by five Nordic photographers who have exhibited at Fotografiska: Anja Niemi, Charlotte Gyllenhammar, Christian Houge, Jonas Bendiksen and Margaret M. de Lange.

Fotografiska is an international museum of photography, art and culture.

Read more at oslo.fotografiska.com and mollersamlingen.no

On display in room 10.

Pixy Liao gives an artist talk on Saturday 24 October at 3 pm, invited by Fotografiska Oslo.

Fritt Ord / NJP

**Norwegian Journal of
Photography #7**



Photo: Lena Lislevand

Norwegian Journal of Photography (NJP) was established in 2011 to develop and promote Norwegian documentary photography, and is a project of the Fritt Ord Foundation.

Over a two-year process, selected photographers receive editorial guidance, professional follow-up and support to develop their projects. NJP bridges documentary and fine art photography, and encourages photographers to challenge what documentary photography can be.

Oslo Negativ shows work from the seventh edition, by the photographers *Espen Eichhöfer, Naina Helén Jåma, Jói Kjartans, Lena Lislevand, Helene Mariussen, Gina Grieg Riisnæs, Matilde Solsvik, Krister Sørbo and Christian Tunge*. The editors are *Ellen Lande Gossner, Laara Matsen and Rune Eraker*.

Read more at frittord.no and njp.no

On display in room 12.

On Saturday 24 October at 2 pm, NJP editor Ellen Lande Gossner leads a conversation on working with long-term projects, with photographers Terje Abusdal and Marte Gundersen.

At 5 pm the same day, Naina Helén Jåma, Jói Kjartans, Matilde Solsvik, Espen Eichhöfer and Helene Mariussen present their work in Snapshots.

Galleri Brandstrup

Dag Alveng



Photo: Dag Alveng, *Racing, Verktøyveggen (The Tool Wall)*

Dag Alveng is regarded as a pioneer of Norwegian art photography, and has played a central role in establishing photography as an art form in its own right. Since the late 1970s he has explored the relationship between place, memory and time. He works mainly in analogue black and white, with a particular eye for the everyday and for small shifts in light and surroundings.

Galleri Brandstrup shows work from the series *Racing* and *Fotografier fra Telemark* (Photographs from Telemark). In *Racing*, Alveng draws on his long-standing interest in cars and motor sport, but turns his attention to the traces the activity leaves behind: the race tracks, the engine parts and the surroundings of the sport. In the *Telemark* photographs, misty forests, water, power plants and traces of former industry meet.

Alveng's work is held in collections including The Metropolitan Museum of Art, Moderna Museet and Henie Onstad Kunstsenter. Last year Alveng set a Norwegian price record when his photograph "Kafébord, New York" (Café Table, New York) sold for NOK 450,000 to an anonymous collector.

Read more at brandstrup.no and alveng.com

On display in room 13.

Galleri Fotoblikk

**Hanne Jonassen:
Morgenbaderne**



Photo: Hanne Jonassen

Morgenbaderne (The Morning Swimmers) is a tribute to Frognerbadet, the outdoor pool in Oslo, and the people who start their day there. Hanne Jonassen has photographed the first swimmers in the pool, some determined, some half asleep, in the hour before the city wakes up.

She captures the light on the surface of the water and the shapes bodies make as they break it. And a community that forms without arrangement, every morning, all year round.

Galleri Fotoblikk was founded by photographer and architect Hanne Jonassen in March 2025, and is a gallery, course venue and meeting place for photography enthusiasts.

Read more at gallerifotoblikk.no and hannejonassenfoto.no

On display in room 35.

Galleri MELK

Dev Dhunsi:
"Unmistakably You"



Photo: Dev Dhunsi, *[threads tightening]*, 2026

Galleri MELK and Nitja Centre for Contemporary Art present Dev Dhunsi (b. 1996), who takes his photobook *Mixed* as a starting point and extends its themes into the exhibition space. Photography, jacquard-woven textiles, bamboo modules and spatial elements merge in an exploration of language, belonging and "mixed" as an artistic method.

Dhunsi approaches identity as something shifting and composite, and asks what happens when language falls short of describing lived experience.

Dhunsi is from Trondheim and lives in Lillestrøm. He holds a bachelor's degree from Oslo National Academy of the Arts and a master's degree from the Royal Institute of Art in Stockholm. His work connects photography and textile production, with a perspective shaped by queer theory and diasporic experience.

Read more at melkgalleri.no, nitja.no and devdhunsi.com

On display in room 18.

Dev Dhunsi is in conversation with Behzad Farazollahi of Galleri MELK on Sunday 11 October at 2 pm. He also takes part in the conversation "Same snow – different tracks" on Sunday 25 October at 3 pm.

Galleri Semmingsen

Lidenskap for livet



Photo: Geir Harald Samuelsen,
Stetind

Galleri Semmingsen presents *Lidenskap for livet* (Passion for Life), with Marius Schultz, Christine Istad, Erik Asla and Geir Harald Samuelsen. The artists explore the relationship between people, nature and time through portraits, landscapes and experimental photographic processes.

Marius Schultz has photographed two sisters in the landscape every year as they grew up. Christine Istad uses coloured glass objects that shift the familiar towards the strange. For Erik Asla, the photograph conveys a mood, a memory or an inner state more than it describes. Geir Harald Samuelsen takes the mountain as his starting point, in a physical and memory-based investigation.

Read more at semmingsen.no

On display in room 33.

Galleri Semmingsen hosts the panel discussion "Exit Stetind" on Saturday 17 October at 2 pm, with Geir Harald Samuelsen, Robert Caspersen and Eivind Eidslott.

HEST Agentur

Ivar Kvaal: installation in the main staircase



Photo: Ivar Kvaal / Hest Agentur

Hest Agentur presents a photographic tribute to the history of the Nasjonalgalleriet building. The exhibition is shown in the main staircase and takes the room's original function as its starting point.

The building was completed in 1881 as the Christiania Sculpture Museum, a gift to the city from Christiania Sparebank, designed by Heinrich Ernst Schirmer and his son Adolf. It later housed the National Gallery until it closed in 2019. The exhibition is also a comment on the building's condition today and on how it has been managed since 2019.

Hest Agentur was founded in 2018.

Read more at hestagentur.no

On display in the main staircase (room 15).

Jan Walaker / WA?

story

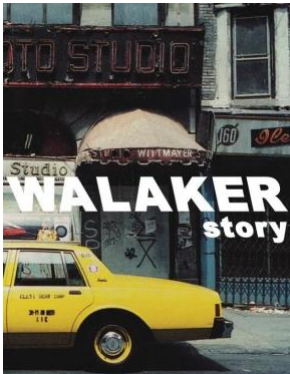


Photo: Jan Walaker

Jan Walaker launches his new photobook story at Oslo Negativ. He shows a selection of images from the book, alongside pictures taken by his late friend Mick Rock. Walaker also brings his magazine, WA?.

Jan Walaker is an artist and editor. He curates exhibitions and runs workshops. In 2023 he launched WA?, after publishing 40 issues of Hotrod, Norway's first international art and culture magazine.

Read more at [Instagram: @janwalaker](https://www.instagram.com/janwalaker)

On display in room 4.

Jan Walaker launches the photobook story in conversation with Torggrim Eggen on Sunday 18 October at 3 pm.

Juvodden Agenter



Photo: Jói Kjartans

Juvodden Agenter represents photographers with strong and independent visual voices. At Oslo Negativ the agency shows work by Helena Schütz, Leikny Havik, Shawn Arvind, David B. Torch, Yrjan Olsnes and Jói Kjartans.

The photographers take different approaches, but share a clear and personal standpoint. Through light, colour, composition and framing they explore people, places, relationships and moods. The passion lies in curiosity, in the urge to investigate a subject, follow an idea and look closer.

Read more at juvoddnagenter.no

On display in room 28.

Kollektivet (Oslo)

Photo: Line Strømnaess

Kollektivet was founded in 2023 and is run by the artists themselves. They share a studio, show each other work in progress and exhibit together, so that the pictures take shape in conversation rather than in isolation. At Oslo Negativ, Kollektivet shows five of its artists.

Anders Jørgensen (b. 1974) trained at Robert Meyers Kunsthøgskole and works with reflections, perspectives and layering, often combining interior and exterior, nature and architecture. He is represented in the collections of the National Museum of Norway and the North Cape Museum.

Line Strømnaess works with staged, manipulated and abstract photographs, combining analogue and digital techniques. Arne Adli is self-taught and has been taking pictures since he was ten, with people and real moments as his main subjects. Agathe Berjaut is a French-born, Oslo-based image maker and designer working with photography, collage and drawing. Trond Lindholm photographs people and their surroundings in high-contrast, grainy black-and-white images.

Read more at [Instagram: @kollektivet.osl](https://www.instagram.com/kollektivet.osl)

On display in room 29.

Multipress**Mariken Kramer and Siri Ekker Svendsen**

Photo: Siri Ekker Svendsen,
Fjellmyra, Fensalir

The publisher Multipress presents a duo exhibition based on two forthcoming photobooks: Pocket Stories by Mariken Kramer and Fensalir by Siri Ekker Svendsen.

Pocket Stories consists of carefully selected mobile phone pictures from a ten-year period, drawn from a large digital archive. The pictures follow traces of days, places and moments. Fensalir explores the bog as a living space where people, animals, plants and stories meet, and how the landscape can carry traces of natural history, mythology and the present. Both projects move between the documentary and the poetic.

Multipress is a non-profit publisher of art books, mainly photography.

Read more at multipressforlag.com, marikenkramer.com and siriekker.com

On display in room 6.

The Møller Collection**Casper Faassen
(Netherlands, b. 1975)**

Photo: Casper Faassen, Madoka Ma
III, 2023

Casper Faassen's photo hybrids at Oslo Negativ are inspired by Tōhaku Hasegawa's 16th-century folding screens. The exhibition revolves around ma (間), the Japanese concept of the charged space between things, the empty space. He combines misty landscapes with dancers whose movements balance absence and presence against each other.

For the festival he is also producing a completely new installation, in which the dancer Anaïs Touret of the Norwegian National Ballet is photographed from inside a purpose-built box with a transparent screen, creating a distinctive visual expression. The video recording is open to the public, who can get a glimpse of how Casper makes his work. The recording takes place at 12 noon on Saturday 10 October.

Faassen has a studio in Leiden. He studied at the University of Amsterdam and works in painting, printmaking and photography.

Read more at mollersamlingen.no and casperfaassen.com

On display in room 23.

Casper Faassen gives an artist talk on Sunday 25 October at 2 pm.

NORDphotography
Skandinaviske stemmer



Photo: © Ragne Kristine Sigmond,
from the project STRONG

NORDphotography presents Skandinaviske stemmer (Scandinavian Voices): photography as passion, knowledge and teaching. The exhibition brings together three photographers who share a strong commitment to teaching, inspiring and building photographic communities: Anna Clarén from Sweden, Stig M. Weston from Norway and Ragne K. Sigmond, who is Norwegian but has worked in Denmark for many years.

Anna Clarén is known for her personal and poetic photography, and teaches at Biskops Arnö. Stig M. Weston is a photographer, teacher and advocate for experimental and analogue photography. Among other things he teaches at Oslo Fotokunsthøgskole, runs CYAN studio in Oslo and founded the Nordic Analog Network. Ragne K. Sigmond taught photography for some 20 years at Medieskolerne in Viborg, and is known for pictures made using light-painting techniques.

Read more at nordphotography.com, annaclaren.com and weston.no

On display in room 38.

Anna Clarén gives an artist talk on Saturday 17 October at 3 pm.

Norlis Antikvariat



Photo: Alexander Sjøtorp

Norlis antikvariat is located opposite the main entrance to the old National Gallery. Here you will find books that are out of print, from exclusive first editions and amusing cookbooks to old travel writing and rare photobooks.

Norlis has been part of Oslo Negativ since 2021 and presents a selection of its photobooks during the festival.

Read more at norlis.no

On display in room 41 (across the street from the main entrance).

Norsk Fotofagskole
(Norwegian School of
Photography, Trondheim)

**Norsk Fotofagskole 25th
anniversary**



Photo: Kajo Bjørkaa de Riz

Norsk Fotofagskole is celebrating 25 years as Norway's oldest school of photography. At Oslo Negativ the school shows new photobooks made by photographers on the further education programme Masterclass Foto Prosjektutvikling (project development) in the 2025/26 academic year. The books were developed from idea to finished publication, with work on photography, editing, sequencing, text and design.

Photographers: Nivi Jenssen Wille, Dino Makridis, Edvard Rokkan, Eivind Hamran, Eva Hovem, Evelina Elere, Frøydis Olden, Helle Navratil, Ina Stenvig, Johanne Østbø, Jonas Fagereng Jacobsen, Kajo Bjørkaa de Riz, Kimm Saatvedt, Lisa Westgaard, Helene Mariussen, Marius Viken, Matthis Kleeb, Sofie Berrefjord, Stig Buvarp and Tormod Granheim.

Read more at fotofagskolen.no

On display in room 8.

Notes Press**Nina Strand: The Notes Series**

Photo: Nina Strand, *Notes on Paname*

Nina Strand presents the book series The Notes Series, which reads Generation X through text and photography. Notes on Presence sets the statues of queens in the Jardin du Luxembourg against society's view of women of a certain age. Notes on Paname follows a relationship with Paris through short texts and pictures from the bistro terraces hit by the terrorist attacks of 2015. The forthcoming Notes on Politics measures Generation X's political engagement against the generation before, with pictures from places in Paris linked to the uprising of May 1968.

Nina Strand (b. 1973) trained as a fine art photographer and holds an MA in creative writing, and uses the book as her gallery. Her books and works have been acquired by several museums and private collections in Norway and abroad. She is also the founder of the publisher Objektiv Press, which publishes essay books on camera-based art.

Read more at ninastrand.no

On display in room 26.

Oslo Fotokunstscole (OFKS)

Photo: Marthe Osmundsen Wesche

Oslo Fotokunstscole shows a group exhibition of work by students at the school. The exhibition explores what happens when something is felt so strongly that it inspires artistic expression, or when an artistic interpretation of reality awakens emotion and engagement in the viewer.

The school has existed since 1989 and trains photographers, artists and filmmakers in full-time and part-time programmes. Much of the city's photographic and artistic community today has been shaped by former students and teachers from the school.

Read more at oslofotokunstscole.no

On display in room 32.

Oslo Kameraklubb (OKK)
Lidenskap for Oslo

Photo: Snorre Tønset

74 of Oslo Kameraklubb's 380 members have interpreted this year's theme, Passion, with Oslo as their starting point: both the passion for the city and the passion found within it.

Through 78 pictures, the exhibition shows different sides of Oslo, from its people and diversity to architecture, nature, moods and small moments in the city. The exhibition is curated by Ansgar Valbø.

Oslo Kameraklubb is Norway's largest camera club.

Read more at oslokameraklubb.no

On display in room 37.

Oslo Museum**Heibergs Hammersborg**

Photo: Sverre Heiberg / Oslo Museum

"After my mother, Oslo is the most decisive thing in my life," said Sverre Heiberg (1912-1991), head of photography at the newspaper Dagbladet. On his way to and from work in Akersgata he turned his camera on the streets around him and photographed the city as he saw it: backyards, stairways, façades, people, demolition, construction and everyday life.

Heiberg was not interested in the big moments or the beautiful subjects. Through his camera he documented and commented on the city's contrasts: humour, injustice, love, belonging and difference.

Oslo Museum holds more than a million pictures from Oslo's history. The exhibition shows some of them.

Read more at oslomuseum.no

On display in the café.

Oslo Street Photography Collective

Photo: Michael Andersen

Since 2021, Oslo Street Photography Collective (Oslo SPC) has been a meeting place for street and documentary photography in and around Oslo. The collective has more than 100 members.

The group exhibition brings together street photography, documentary photography and new topographic photography from Oslo and the surrounding area. Honest, humorous and recognisable moments from everyday life meet here, seen through different photographic eyes.

Read more at oslospc.com

On display in room 9.

OsloMet**Photojournalism**

Photo: Aleksander Fretheim Peersen

OsloMet shows documentary work by its bachelor's students in photojournalism, as photographs and in book form. The stories take us from different places in Norway to China, Nepal and Jordan.

For more than 30 years, Norway's only bachelor's programme in photojournalism has trained visual storytellers who use photography and film to document and communicate our times.

Read more at oslomet.no and [@fotojournalistikk_oslomet](https://www.instagram.com/fotojournalistikk_oslomet)

On display in room 31.

Preus museum**Knut Bry: Selected photographs**

Photo: Knut Bry, Hiding in Yellow Knit (Oslo, Norway)

The Munch Hall at Nasjonalgalleriet has never before shown art by anyone other than Edvard Munch. At this year's Oslo Negativ, Knut Bry's pictures hang in the hall.

Bry has travelled the world for almost seven decades and has always seen something where others walk past. From four million images, the curators Tina Holth and Rasmus Vasli have looked for the beautiful, the strange, the vulnerable and the unexpected.

What binds the pictures together is not a theme but an attitude: playfulness, an eye for chance and boundless curiosity.

Read more at knutbry.com and preusmuseum.no

On display in room 21.

Knut Bry is in conversation with Ingrid Lorentzen, artistic director of the Norwegian National Ballet, on Saturday 24 October at 4 pm. On the opening day, Saturday 10 October at 12.30 pm, Wren (Thomas Strønen and Bendik Baksaas) play a concert in the exhibition.

Snø Galleri

**Trine Søndergaard and
Zhang Dali**



Photo: Zhang Dali, *Demolition, Forbidden City, 1998*

Snø Galleri presents work by the Danish artist Trine Søndergaard and the Chinese artist Zhang Dali. In *Dialogue and Demolition*, Zhang Dali documents Beijing's old districts in the face of rapid urban development, and asks what is lost when the city changes. In *Hovedtøj* (Headwear), Søndergaard brings forward historical headdresses and textiles that have gradually disappeared from collective memory.

Together the series deal with disappearance, both in the physical space of the city and in the quiet passing of objects and traditions. They ask what photography can preserve when the material itself is gone.

Snø Galleri is located at Uranienborgveien 7A in Oslo and works to build long-term cultural connections between the Nordic countries and East Asia.

Read more at snogalleri.no and [@snogalleri](https://www.instagram.com/snogalleri)

On display in room 36.

Studio Technika

**Production workshop for
photography**



Photo: Studio Technika

Studio Technika offers an insight into the work of photographic printing and art production. Since 1980 the workshop has worked with photographers and visual artists in Oslo, combining technical expertise with traditional craftsmanship in analogue and digital printing, mounting and art production.

Studio Technika is located at Gøteborggata 27B in Oslo.

Read more at studioteknika.no

On display in room 11.

Tinagent

**A new photographic
dogma**



Photo: Cathrine Wessel

Tinagent launches a new photographic dogma, inspired by Dogme 95 and this year's theme. The photographers are to seek out and photograph people and communities other than their own, and explore what drives people and what they care deeply about.

All the work has been made especially for Oslo Negativ, through a collective process in which the photographers share, discuss and curate together.

Tinagent is a Norwegian production company and agency for photographers and filmmakers, founded in 1995 by managing director Tina Holth.

Photographers: Aksel Jermstad, Cathrine Wessel, Knut Bry, Marthe Thu, Morten Borgestad, Pernille Sandberg, Sebastian Ludvigsen, Sigve Aspelund, Sune Eriksen, Thomas Qvale, Torgeir Rørvik and Trine Hisdal.

Read more at tinagent.no

On display in room 17.

Vasli Souza x SKOG

Pixy Liao and Liu Hsing-Yu



Photo: Liu Hsing-Yu, Watch Out for Butterflies, 2024

The galleries Vasli Souza and SKOG present a duo exhibition with the Tokyo-based artist Pixy Liao and the Taiwanese artist Liu Hsing-Yu. With humour and unexpected perspectives, they explore the close and the personal. For many years both have turned the camera on the people closest to them, using love, intimacy and family ties as their starting point.

Pixy Liao (b. 1979, Shanghai) works with photography, video and installation. In staged pictures she explores gender roles, power and intimacy, challenging patriarchal expectations of heterosexual relationships. She received a Guggenheim Fellowship in 2026.

Liu Hsing-Yu (b. 1985, Kaohsiung) works with photography, collage, text and installation. Since 2009 he has made the series My Parents, about love, expectations and shifting roles in East Asian families. In 2024 he became the first Taiwanese artist to receive the KG+ SELECT Award at KYOTOGRAPHIE.

Read more at vaslisouza.com and skogart.org

On display in room 25.

Pixy Liao gives an artist talk on Saturday 24 October at 3 pm.

WILLAS Contemporary

Arno Rafael Minkkinen



Photo: © Arno Rafael Minkkinen, Narragansett, Rhode Island, 1973

Since 1969, the Finnish-American artist Arno Rafael Minkkinen (b. 1945) has photographed his own body in the landscape. The pictures explore how body and surroundings can merge and become a single image.

He works alone and without digital manipulation. For more than five decades he has held on to the same simple principles, and yet every picture is different from the others.

WILLAS Contemporary is a gallery for contemporary photography in Stockholm, with a showroom in Oslo.

Read more at willas.com and arnorafaelminkkinen.com

On display in room 24.

Arno Rafael Minkkinen gives an artist talk on Saturday 17 October at 1 pm, followed by questions and a book signing in the exhibition.
