About A K Dolven

A K Dolven lives and works in Oslo and Lofoten, Norway. Dolven’s practice involves a variety of media; painting, photography, performance, installation, film and sound. Recurring themes in her production are the representation of natural forces and their resonance with human sensibilities. Her work alternates between the monumental and the minimal, the universal and the intimate. Interpersonal relations and interactions are central to her practice, and many of her performance-based works involve collaborations with other people.

A K Dolven has exhibited extensively internationally at a wide range of institutions and galleries including:  Kunsthalle Bern; Philadephia Museum of Art; Hamburger Bahnhof, Berlin; IKON Gallery, Birmingham; Platform China, Beijing; The National Museum of Art, Oslo; KIASMA, Helsinki; CCC Tours, France and Louisiana Museum of Modern Art.

Her work is included in collections such as The Art Institute of Chicago, Philadelphia Museum of Art, Arts Council Collection, Hoffmann Collection, KIASMA, La Gaia Collection, Goetz Collection, Fundacion Salamanca Ciudad de Cultura, Kunsthalle Bern, Küpferstichkabinett, Leipzig Collection of Contemporary Galleries, Louisiana Museum of Modern Art, Malmö Museum, National Museum, Norway, and the Museum of Contemporary Art, Denmark.