About Ann Gallagher

Ann Gallagher is an independent curator and writer. From 2006-2019 she was Director of Collections, British art at Tate, London, where she led the team of curators responsible for building and researching Tate’s collection of British art, and was closely involved in growing the collection of Latin American art.

Exhibitions she curated include Susan Hiller (2011) and Rachel Whiteread (2017) at Tate Britain, Helio Oiticica (2007) and Damien Hirst (2012) at Tate Modern. As Senior Curator at the British Council Visual Arts Department (1994-2005), she curated Venice Biennale exhibitions General Release (1995), Rachel Whiteread (1997) and Mark Wallinger (2001) and numerous group exhibitions internationally, including on the genres of Landscape and Still Life. From 2008 to 2022 she was a trustee of the Whitechapel Gallery.

She has written on a wide range of contemporary artists and is currently working as editor of a catalogue raisonné of sculpture by Rachel Whiteread, as well as curating exhibitions in Norway and Mexico and advising the Goodwood Art Foundation on its forthcoming curatorial programme.